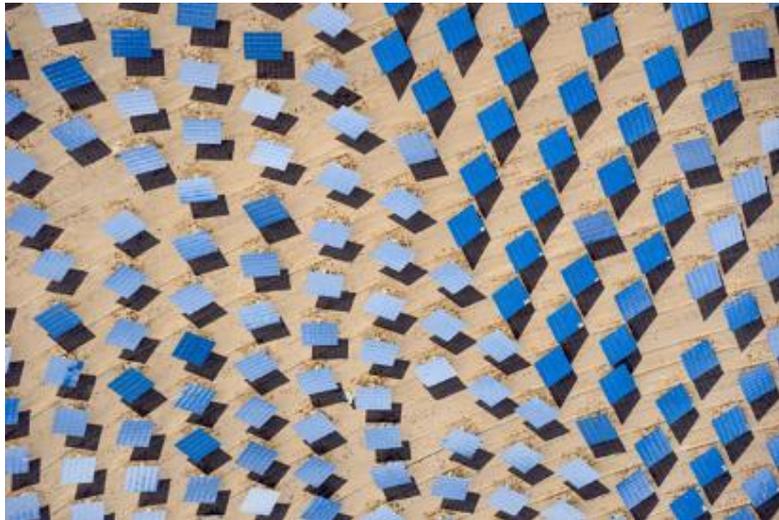


15 August 2016

**THE SYNGENTA PHOTOGRAPHY AWARD, THIRD EDITION
DEADLINE EXTENDED TO 1 SEPTEMBER, EXHIBITION VENUE
AND JUDGES ANNOUNCED**



- **Application deadline extended to 1 September 2016**
- **Venue for the award ceremony and exhibition confirmed as The Carnegie Library, Washington DC, March 2017**
- **Judges announced**

The Syngenta Photography Award is an international competition that aims to stimulate dialogue around key global challenges through powerful photography. This year's theme is **Grow-Conserve**. As the world's population continues to increase, so does the tension between our growing demand for more food, energy and resources, and the protection of our planet.

The deadline for submitting entries has now been extended to 1 September 2016. Photographers, whatever their approach, are invited to submit images that explore the theme and tell stories about the relationship and trade-offs that exist between these two forces that are shaping the sustainability of our planet.

The winners will be announced at an award ceremony at **The Carnegie Library in Washington DC** in March 2017. An exhibition for the award will take place at the Library before touring to various international venues.

Entries will be judged by a distinguished international judging panel chaired by **William A. Ewing** (Canada), Curator, Photography Author and Director of Curatorial Projects at Thames & Hudson Publishing.

The confirmed Jury for the Professional Commission is **Touria El Glaoui** (Morocco), Curator and Founder of 1:54 Contemporary African Art Fair; **Ekaterina Inozemtseva** (Russia), Chief Curator at the Multimedia Art Museum in Moscow; **Karen Irvine** (USA), Curator and Associate Director of the Museum of Contemporary Photography, Columbia College Chicago; **Marcus Lyon** (UK), photographer; **Weiwei Wang** (China), Curator at Museum of Contemporary Art, Shanghai; **Maria Wills Londoño** (Colombia), Researcher, curator and specialist in contemporary art.

The Jury for the Open Competition is photographers **Emily Graham** (UK), **Marcus Lyon** (UK) and **Mimi Mollica** (Italy).

Important dates:

- September 1, 2016: Application deadline for both the Professional Commission and Open Competition
- October 11, 2016: Shortlist announcement for both Professional Commission and Open Competition
- March 2017: Winners announcement at the Syngenta Photography Award ceremony and opening of exhibition at The Carnegie Library in Washington DC

How to Apply:

The Award is free to enter. Applications to the Syngenta Photography Award must be submitted by completing the online application form at www.syngentaphoto.com.

Applications for the Professional Commission:

Professional photographers are invited to submit a series of 5–10 images relating to the theme of *Grow-Conserve*, accompanied by a creative project proposal of a maximum of 500 words. The proposal should include description of the project as well as a budget that would require the grant of US\$25,000. For further information on how to apply please visit the [Professional Commission web page](#).

Professional photographers are also invited to apply for the Open Competition.

Applications for the Open Competition:

The Open Competition is open to all photographers who are 18 years or older on August 22, 2016 whether amateur, professional or student. Photographers are invited to submit between 1–3 thought-provoking and captivating images exploring the theme of *Grow-Conserve*. For further information on how to apply please visit the [Open Competition web page](#).

For further assistance with applications, please email photo.award@syngenta.com

Prizes – Professional Commission Category:

First prize: US\$15,000 – the winner will also receive a commission worth up to an additional US\$25,000 to explore the theme of the Award in a more in-depth way

Second prize: US\$10,000

Third prize: US\$5,000

The Commission allows the Award to support the production of a new body of work that contributes to the contemporary debate related to the theme, allowing the Award to continue to spark discussion around key global challenges.

Prizes – Open Competition:

First prize: US\$5,000

Second prize: US\$3,000

Third prize: US\$2,000

The Syngenta Photography Award – previous themes and winners:

The inaugural Syngenta Photography Award (2012/13) theme was 'Rural/Urban', which explored the relationship and tensions between urban and rural environments.

Jan Brykczyński, winner of the 2013 Professional Commission, received support to undertake an investigation of urban farming in a diverse group of locations: from New York and Warsaw, to the post-Soviet Armenian city of Erevan, and urban farming tribes in Kenya. His book, *The Gardener*, featuring the photographs he made in these locations, was published by award winning publisher Dewi Lewis and launched at the inaugural Photo London on May 2, 2015.

The theme of the second edition (2014/15) was 'Scarcity-Waste'. It drew attention to one of the greatest global challenges: how we can ensure enough land, food and water for future generations.

The 2015 Professional Commission category was won by the American photographer **Mustafah Abdulaziz**, has received support to carry out his proposed project, an extension of his *Water* series, which encompasses the issues of water, sanitation and infrastructure in his home state of California. The exhibition will launch in the United States at the end of 2016.

About Syngenta:

Syngenta is a leading agriculture company helping to improve global food security by enabling millions of farmers to make better use of available resources. Through world class science and innovative crop solutions, our 28,000 people in over 90 countries are working to transform how crops are grown. We are committed to rescuing land from degradation, enhancing biodiversity and revitalizing rural communities. To learn more visit www.syngenta.com and www.goodgrowthplan.com.

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