

Terms & Conditions for the Syngenta Photography Award 2012 / 2013

The Syngenta Photography Award is a global photography competition that aims at visually exploring global challenges. The 2012 / 2013 theme explores the rural-urban relationship and the tensions between the two environments.

The jury reinforces the international perspective of the Syngenta Photography Award. The jury will select three winners for the Open Competition category and three winners for the Professional Commission category. The winner of the Professional Commission will be awarded a commission project.

Submitted photographs may be used in a series of international exhibitions and symposia designed to inspire and stimulate dialog on the key global challenges.

Who can submit:

- Professional and amateur photographers aged 18 or over on January 15, 2013.
- Entrants may not be involved with the organization or judging of the Syngenta Photography Award 2012 / 2013.
- Except where a photographer has specifically designated an agent or gallery to act on his/her behalf, entries must not be sent through agencies or third parties.

What to submit for the Open Competition:

- Up to 3 individual photographs.
- Personal details.

What to submit for the Professional Commission:

- 2 to 10 photographs forming a series.
- Personal details, an artist statement, and a description of the proposed project in English with a detailed budget proposal. The Commission proposal should be no more than 500 words and will be treated as confidential.

Key information on the photographs:

- Photographs must be submitted in .jpg format, be at least 300 dpi, minimum size of 1200 x 2500 pixels, maximum 5 MB, and can be in either color or black and white.
- The photographs must have been shot in the past 10 years (since January 1, 2002).
- Photographs submitted must not have won a prize in any other photographic competition.
- Photographs submitted must not be submitted in to any other photographic competition until the publication of the results of the Syngenta Photography Award.
- All photographs submitted must be the work of the individual submitting the images.
- Entrants must own all rights to any photographs submitted to the Syngenta Photography Award. This includes, but is not limited to, the documented consent of identifiable third parties (model release form), where applicable.
- It is the responsibility of the entrant to ensure that the use by Syngenta of any photographs submitted raises no legal claims, and the entrant will hold Syngenta harmless for any such potential claims raised against Syngenta.

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- The entrant expressly declares that he or she is not violating any third-party rights by submitting the photographs to Syngenta for the purpose of participating in the Syngenta Photography Award and by granting Syngenta a license to use as described in these Terms & Conditions.

Where to submit:

- Photographs must be submitted through the Syngenta Photography Award website (www.syngentaphoto.com).
- Submissions by email or on paper will not be accepted, and any hardcopy materials submitted will not be returned.

When to submit:

- All entries must be submitted by January 15, 2013.
- Late, illegible, incomplete, defaced or corrupt entries will not be accepted.

Prizes:

- The following prizes will be awarded for the Open Competition category (in US\$ or equivalent in local currency):
 - First prize: US\$5,000
 - Second prize: US\$3,000
 - Third prize: US\$2,000
- The following prizes will be awarded for the Professional Commission category (in US\$ or equivalent in local currency):
 - First prize: US\$15,000 + up to US\$25,000 for the Commission project
 - Second prize: US\$10,000
 - Third prize: US\$5,000

License rights:

- Copyright in all photographs submitted for the Syngenta Photography Award remains with the respective entrants.
- Each entrant grants a worldwide, non-exclusive, irrevocable, perpetual license to Syngenta to feature any or all of the submitted photographs in any material connected with the Syngenta Photography Award. Photographs submitted for the competition will not be used for any other purpose (such as commercial advertisement or marketing activities of Syngenta products).
- Syngenta accepts no liability and provides no indemnity to entrants against claims by a third party for violation of their alleged rights in any photograph submitted for the competition. In the event of a claim, the entrant (copyright owner) must reimburse Syngenta for any costs and expenses incurred by Syngenta in defending its case – including any attorney and court fees, as well as any associated damages and penalties.
- The entrant agrees to be identified as the photographer on the internet, and to provide information about him/her, the photograph(s), and the planned Commission project.

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- A separate agreement will be signed between the winner of the Commission project and Syngenta, which will govern the rights of the Commission Project.

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Other important information:

- Entries not complying with the rules will be disqualified and not be judged.
- Contacting / lobbying of judges or award administrators/advisors will result in immediate disqualification from the Syngenta Photography Award.
- Syngenta reserves the right to suspend, cancel or modify the competition at any time.
- Syngenta takes the issue of personal data and privacy seriously. All information provided will be held securely and will only be used for the purpose for which it was submitted.
- Submission of an entry automatically confirms the contestant's acceptance of all conditions and rules.
- The terms and conditions shall be governed by the substantive laws of Switzerland, excluding its collision of laws principles. Place of jurisdiction shall be Basel-Stadt, Switzerland.